



CHANNEL 4 PRESENTS

CONTENT

SHOWCASE

2023

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A CREATIVE LOOK FORWARD



I'm delighted to be able to announce a raft of new programmes today and tell you a little bit more about what we've got coming up in the next few months. It's been an eventful couple of years for Channel 4 topped off with the recent celebration of our 40th birthday and, of course, the welcome news that we are to stay in public ownership. Our content, I hope, has remained provocative, warm, funny and above all, entertaining, throughout.

Holding power to account is always at the heart of what Channel 4 does and **Partygate (w/t)** will be firmly in that tradition. It will dramatise the real, untold, hard-to-believe story of partygate and will take viewers inside No 10 on those party-nights... while reminding them what was happening in the rest of the country as staff revelled.

And of course, we'll celebrate the upcoming Coronation of King Charles III in our own, inimitable way with a **Windsors special** and a one-off **Frankie Boyle doc** that explores whether the royal family should be abolished. Among a number of major documentary series announced today, **Depp V Heard** examines the now infamous defamation trial of Johnny Depp and Amber Heard, a daily drama that became a global media event. Using courtroom footage, news sources, existing interview footage and UCG content from social media platforms this documentary tells the stories of the trial across three hour-long episodes. Meanwhile the story behind another global media event, the Newsnight interview

with Prince Andrew, will be told in full for the first time in **Andrew: The Problem Prince (w/t)**.

Exploring a very different kind of story, **Evacuation** will tell the inside story of how the British army evacuated 15,000 people over two weeks from Kabul, with access secured to the highest level of the British army and government.

In August, we'll launch a **Climate Season** across Channel 4 that includes a three-part series featuring some of the channel's biggest stars trying to kick-start real change, urging the government to step up and lead us all to a cleaner, greener, future.

And as we continue to look to engage with audiences across all platforms, you'll see lots more from Channel 4.0 and Channel 4 streaming.

However and wherever you watch – we hope you enjoy!

Ian Katz
Chief Content Officer



**NEW CONTENT
COMING TO
CHANNEL 4,
E4 AND
CHANNEL 4.0**



PARTYGATE (w/t)

Producer: **Halcyons Heart**



As the horrors of Covid unfolded - three national lockdowns, PPE, 40,000 care home deaths, socially distanced funerals, a peak of more than 1,000 dead a day by January 2021 - Downing Street staff kicked back at a string of parties lubricated by copious amounts of alcohol.

From the makers of the Bafta-winning dramas *Killed by my Debt*, *The Left Behind* and *Murdered by my Father*, this factual drama, based on meticulous research and sources, will tell the real, untold story of Partygate, juxtaposing the revelry inside our seat of power with the hardship and sacrifice being experienced across the rest of the country.

ALONE

Producer: **The Garden**

The first UK series of international hit Alone - TV's most extreme and uncompromising survival experiment - comes to Channel 4. The six-part series sees 10 contestants dropped into the remote Northern Canadian wilderness, where each must survive entirely alone. Equipped with only a handful of basic tools, they must film their adventure themselves as they battle the elements, loneliness and wild animals including bears, moose, and wolverines, in a trial of skill, mental strength and resilience. Whoever lasts longest will win £100,000.



DEPP V HEARD

(w/t)

Producer: **Bitachon365, Empress Films**



This three part documentary series is the first in-depth look at the defamation trial of Johnny Depp and Amber Heard, which went viral and captured the public's interest in a way rarely seen before.

The trial of Depp v Heard, in which both parties accused each other of domestic abuse, was a global media event and dubbed "the first TikTok trial". It raised huge questions about violence, gender and the memeification of justice in the era of post-truth.

The series, made by Bitachon365 and co-producer Empress Films, for the first time places Depp and Heard's testimonies side by side, bringing together courtroom footage, news sources, existing interview footage and User Generated Content from various social media platforms to explore some of the extraordinary moments of the trial and the impact this had on public opinion at the time.

From Bafta-nominated series director Emma Cooper, these films aim to be an incisive needle into the vein of what society and popular culture is in the 2020s.

EVACUATION

Producer:
Wonderhood Studios

Evacuation tells the untold, inside story of the British military campaign to evacuate Kabul airport in 2021, through raw, intimate, never-heard-before testimony from the British servicemen and women who found themselves at the epicentre of an unfolding crisis as the Taliban closed in.

Channel 4 has commissioned Wonderhood Studios to produce a three-part landmark documentary series. With top-to-toe access to the British military, and never-seen-before MOD footage shot by combat camera teams and personal footage, Evacuation reveals how Operation Pitting became Britain's biggest airlift since WW2 and an incredibly complex and perilous military operation.

This series goes beyond the headlines and parliamentary debates of the time, focusing instead on the personal stories of the British servicemen and women who found themselves dealing with a humanitarian crisis on a scale they'd never experienced before. Some 15,000 British nationals and eligible Afghans were flown out in a matter of days, but the human dilemmas on the ground for the armed forces sent to extract them play out like drama in this gripping series.



ANDREW: THE PROBLEM PRINCE (w/t)

Producer: **Candle True Stories and Bitachon365**



This two-part series delivers a unique perspective on the Prince's life told through the lens of the infamous BBC Newsnight interview that shook the monarchy to its core in November 2019. With exclusive interviews and unprecedented access, the series lays bare the twists and turns of palace intrigue and pieces together the chain of events that led to his downfall.

The series features the twists and turns of palace intrigue and secret conversations told through the lens of the infamous BBC Newsnight interview that shook the monarchy to its core in November 2019. With exclusive interviews and unprecedented access, the series provides a unique perspective on the Prince's life, offering an in-depth look at the chain of events that led to his downfall. The documentary features interviews with renowned journalist Emily Maitlis, who gives a first-hand account of the nerve-racking preparations for the interview that forever changed Prince Andrew's life. The series also features Sam McAllister, the BBC Newsnight producer who spent over a year negotiating the interview with the Palace and securing the scoop of a lifetime. Using rare archive footage, as well as exclusive interviews with palace insiders and those who know Prince Andrew best, *Andrew: The Problem Prince (w/t)* unravels the web of scandal that led to his spectacular fall from grace.

The series examines his ill-fated relationship with Jeffrey Epstein, which ultimately led to the Newsnight interview. Structured around that interview, the series explores Prince Andrew's early years as the "enfant terrible" of the Royal Family, to his heroic status as a Falklands war hero, his business connections and subsequent descent into infamy.

FRANKIE BOYLE'S FAREWELL TO THE MONARCHY

Producer: Two Rivers Media

To mark the beginning of a new chapter in the British monarchy, comedian Frankie Boyle takes a wry, if typically spiky, look at the state of the Royal family and its future: by looking back at its 1,000-year history.

As he focuses on the behaviour of royals past – violent, ruthless, land grabbing, child murdering, wife-beheading, slave trading, misogynist and empire-building – he wonders how these qualities have shaped our royal family today.

Frankie's long been fascinated by the strange and unique institution that is the British royal family, especially how it has survived so long. It may be the most famous monarchy in the world, but with the Coronation of King Charles looming, he wants to know should it, and will it continue?



A Paedophile in My Family: Surviving Dad (w/t) is an extraordinarily intimate film following Emily, a successful businesswoman and mother who, on the surface, has an enviable life. But unbeknown to friends and colleagues, she carries the weight of a childhood no one should experience: repeated sexual abuse by her father.

With his release from prison, Emily considers confronting the person who dominated her childhood, as she seeks to understand why someone presenting to the world as the 'perfect dad' could bring himself to harm her so much.

Emily reaches out to those from her childhood, teachers, family friends and

her mother, trying to understand how her abuse remained hidden for so long. Through her pursuit for answers, Emily reconnects with the police officers who dealt with her case, uncovering a shocking revelation about her father's manipulation and cowardliness. She grapples with whether opening old wounds is worth it, but she's determined to help others who have suffered similarly.

It's an emotional portrayal of the effects of long-term abuse, showing the importance of confronting our past, and the power of speaking up. Emily's story is a testament to the resilience of the human spirit and the need to support survivors of abuse.

A PAEDOPHILE IN MY FAMILY: SURVIVING DAD (w/t)

Producer:
Frank Films

The question of who is or can become a woman lies at the heart of one of the most polarized issues of our times. Amidst the noise and fear on both sides there is a lack of much needed meaningful dialogue and often a short supply of empathy and understanding. This film is looking for a way forward, an opportunity to listen and the possibility of finding common ground.

The concept of gender remains for some an open and shut case of biological sex. It can't be changed. But for others gender is an identity, which can and should be determined by an individual. A man can become a woman and vice versa.

As politicians and legislation struggle to deal with the consequences of this emotive issue on society, this film has unique access to philosopher and writer Kathleen Stock who was hounded out of her university job over her view on gender identification and now campaigns from a gender critical viewpoint.

With voices from the transgender perspective stating their own position the film will ask "what is a woman?" to those at the heart of the issue.



Producer: **Brook Lapping**

GENDER WARS

THE PILL

Producer: **Finestripe**

There's a revolution going on in contraception. The pill was a game changer but now, over 60 years after it was introduced, women are turning their backs on putting synthetic hormones into their bodies. Oral contraception use has more than halved, while natural family planning methods have nearly tripled in the last 10 years. On social media, women are speaking out about side effects they've put up with for years and saying enough is enough.

Following her hugely successful documentaries on the menopause, Davina McCall is now turning her attention to the state of contraception in the UK and the struggle women face to access it. Concerned about the contraception choices that are available to her daughters and their friends, Davina investigates what is really happening. She reveals the results of a Channel 4 survey, which asked over 4,000 people about the effects of contraception on their mental and physical health, and how easy it is to find the right information and solutions. She investigates the myths and misconceptions that surround contraception and asks - are we doing enough to give women the care they need?

Untold, Channel 4's hugely successful current affairs strand aimed at 16-34 year olds, launched in 2022 and will return this spring with a series of eight new documentaries. Untold aims to hold power to account with intelligent, brave, compelling and cheeky documentary making. The series also reflects the lives and different perspectives of young people in the UK uncovering untold stories, crucially unearthing solutions to vital issues that concern them.

The new series of films – which will all be available to stream first – will cover a raft of topics, investigating everything from the world of boy racers, drip and debt to life inside prison, PTSD and sugar mummies.

Multiple Producers

UNTOLD SERIES 2

AMPUTATING ALICE

Producer: Noah Media

Swimmer Alice Tai is a Paralympic gold medalist and world record holder. But her swimming career was put on hold after major surgery.

2022 was meant to be her long awaited return to the pool at the Commonwealth Games in Birmingham, but there was a major hitch. Just seven months before she was due to compete, Alice elected to have her right leg amputated to improve her quality of life.

This documentary, narrated by The Last Leg's Adam Hills, tells the incredible story of Alice's fight to go from amputation to gold medal contention in just over half a year.



ADAM HILLS: GROW ANOTHER FOOT

Producer: Noah Media

Comedian and Rugby League fanatic Adam Hills was born with only one foot. He's always dreamt of playing his favourite sport at international level and now, in the first ever Physical Disability Rugby League World Cup, he finally has a chance of a lifetime.

But before Sydney-born Adam can give his all, first he has a crucial decision to make. Should he put on the green and gold of Australia...or join his regular rugby family who make up the England team?

Whichever way he goes, a tournament of hard-hitting rugby mayhem awaits, one which will test his limits further than ever before.



THE CHANGE



The Change is a new six-part comedy drama created, written by and starring Edinburgh Comedy Award, Rose D'Or and South Bank Sky Arts Award winner Bridget Christie. Christie plays Linda, a 50-year-old working class, married mother of two who is having an existential crisis.

Who is she? What is she? Is this it? Convinced she's got early onset dementia after forgetting what a shoe is called, Linda's GP informs her it is, in fact, the menopause. Feeling invigorated and empowered by this information, Linda decides to claw back some of the time she's spent doing 'invisible work' over the years (not all 3.5 million minutes, just 131,500 of them) to do something for herself... for a change. Dusting off her old Triumph motorbike that she hasn't ridden in 30 years, Linda sets off alone to the spectacular wilderness of The Forest of Dean - in search of an identity, a purpose, and a tree she climbed as a child. Along the way she meets an array of eccentric locals, including the infamous Eel Sisters, an angry local radio presenter and a mysterious man who lives in the woods with the wild boar. What could possibly go wrong?

Producer:
Expectation

THE CURSE

Producer: **Shiny Button**

The second season of *The Curse* joins the gang eighteen months on from the dramatic airport escape, arrest and murderous ending of the season one finale. It's 1985 with Albert (Allan Mustafa), Tash (Emer Kenny) and Sidney (Steve Stamp) now residing in the sunny Costa Del Sol, recently dubbed the Costa Del Crime, a safe haven for UK criminals during this period due to the lack of extradition treaty between British and Spanish governments meaning they were totally untouchable. Albert and Tash have invested the money from the gold in a dream restaurant and hotel business, whilst Sidney under the new alias 'Andrew' runs a bar on the beach. Meanwhile, Big Mick (Tom Davis) is in prison awaiting trial, very much enjoying the fame that follows now being officially associated with the biggest gold heist in history and Phil 'The Captain' Pocket (Hugo Chegwin) is dead. In the shadows, frustrated Detectives Saunders and Thread, who are powerless to make arrests, have no choice but to go deep undercover in Spain to gather evidence on the whereabouts of the golden haul. What becomes quickly evident is that Spain isn't all it's cracked up to be. The stakes are higher, the gangsters are scarier, and the vultures are beginning to circle. Behind the cocktails around the pool and the paradise façade the calamitous gang have very much got out of the frying pan and into the fire. The *Curse* takes hold in the Spanish heat and it's a guessing game who will get out alive.



THE WINDSOR'S CORONATION SPECIAL

Producer: **Noho Film and TV**



The Windsors are back and they're more deluded and dysfunctional than ever before! Plus one of them is being crowned King. Charles's (Harry Enfield) whole life has been building up to this moment and he wants the UK's first coronation in 70 years to be a spectacular affair, as does his Queen Consort Camilla (Haydn Gwynne). Sadly, the UK is in the middle of a cost-of-living crisis and Wills (Hugh Skinner) thinks the coronation should reflect these more straitened times.

As for Harry (Richard Goulding) and Meghan (Kathryn Drysdale), they're finally free of Windsors' family issues to concentrate on their simple life in California. But can they really afford to miss Harry's father's coronation? Also stars Kate Middleton (Louise Ford), Sophie Wessex (Anna Morris), Pippa Middleton (Morgana Robinson), Princess Beatrice (Ellie White), Princess Eugenie (Celeste Dring), Princess Anne (Vicki Pepperdine) and Prince Edward (Matthew Cottle).

In a season of provocative programming, Channel 4 tackles one of the biggest questions of our age: How can we stop climate change? Some of the channel's most recognisable faces will kickstart real change, by identifying the practical steps that governments and big business can take to eliminate our carbon emissions.

THE CLIMATE EMERGENCY SEASON (w/t)

SECRETS OF THE FEMALE ORGASM

Producer: **Spun Gold**

Yewande Biala is a biochemist and author with two degrees and is a former Love Island contestant. She's articulate, charismatic and outwardly confident. But, like as many as one in eight women, she's missing one big thing in her life – being able to orgasm.

Brought up in a strict Catholic family, she struggled with anxiety and shame about sex and she didn't find out that women could have orgasms until she was 19 or 20. In this one off film, Secrets of the Female Orgasm, Biala meets other women, scientists and therapists to hear their stories, research and advice. Biala will attempt to learn everything there is to know about the complexity of the female orgasm in a bid to experience one herself for the first time.



Producer: **RDF**

Diving into the creative world of fan-fiction Mel Giedroyc invites a different celebrity each week to read out an erotic piece of new creative writing where the celebrity is the lead protagonist.

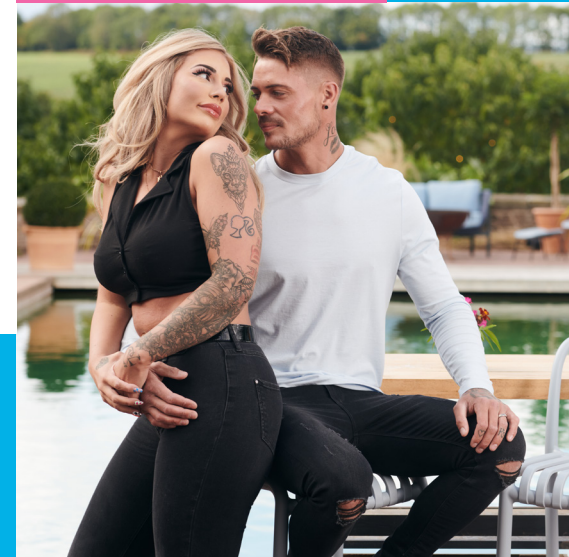
In this new comedy entertainment series, the steamy fan fiction will be voiced by the celebrity but acted out by a cast of lookalike puppets. In each fanciful, unique story, the puppet versions of the celebrities will encounter romance, scandal, mystery, intrigue, and farce, with Mel finding out from the real-life celebrity just what they make of their fictionalised exploits.

NO STRINGS ATTACHED (w/t)

The bold social experiment returns for a second series following the success of the first, which helped Channel 4 win the Friday 10pm slot for 16-34s across the series.

In this fascinating and steamier second outing, more couples travel to the Open House retreat to try and open their relationships to include more sexual and romantic partners. Assisted by a sex therapist, the couples meet with and date the Residents, a group of sexually open people who are already staying at the retreat. In doing so, they road-test whether they want to open their relationship when they go back the outside world or whether the idea of having sex with other people is not right for them.

Producer:
Firecracker Films



OPEN HOUSE: THE GREAT SEX EXPERIMENT SERIES 2

BORIS

Producer: 72 Films

Alexander Boris De Pfeffel Johnson is undoubtedly one of the most controversial, influential and compelling figures alive in Britain today. This explosive documentary series reveals the events that shaped the man and his character, his meteoric rise to power and the extraordinary events of his premiership.

Through a combination of rare archive footage and with access to those with intimate knowledge of Johnson over the years, four hour-long episodes hear from both his friends and enemies to reveal his true persona. The films give greater insight into his actions, his ambition and the real events that have shaped modern British politics.

The series also divulges how the seeds of political rivalries still being felt today all began in the corridors at Eton and how Johnson sharpened his skills whilst campaigning to be President of the Oxford Union. This four-part series explores Johnson's rise and rise as a politician, becoming mayor of London and finally achieving his dream job: Prime Minister of Great Britain and Northern Ireland.



THE WONDERS OF THE WORLD

I CAN'T SEE

Producer: **Open Mike**



Visually impaired comedian and reluctant traveller, Chris McCausland will be joined by a different special celebrity guest as his travelling companion each week, as they tour some of the world's greatest tourist attractions.

As well as providing a humorous audio description of their surroundings for him, the celebrity companions will do their best to prove to Chris that there is much more to visiting these places than just what they look like, by engaging their other senses. Will they manage to convince him that traveling the world is worth getting off his couch for after all?

ROSIE JONES: AM I A RETARD?

Producer: **Twofour**

Celebrated comedian Rosie Jones spends her days bringing smiles and laughter to her audiences on screen and on tour. But ever since her first appearance on television, she's kept a dark and upsetting side of her life in the spotlight private – she is trolled online, daily, and with horrific ferocity, even receiving rape and death threats because of her disability.

In this unflinchingly personal film, Rosie, who has cerebral palsy, sets out to try to understand how prevalent disability trolling is in the UK, and why it's often left completely unchecked. She sets herself the challenge of confronting a troll directly, as well as exploring the role social media has to play in the rise of this abuse. Rosie wants everyone in the UK to be made aware of ableism and to stand up to it when they see it. The film is a call to arms for all of us to play our part in ending the suffering of those who are abused simply because of their disability.



The Unique Boutique is open for business, offering fabulous new looks for a wide range of people not served by mainstream fashion. Over four episodes, we meet contributors for whom high street shops don't provide and introduce them to a unique fashion hub that caters for every possible style need.

At The Unique Boutique, a highly skilled team of expert designers and tailors hear each person's candid story about the challenges they've faced finding clothing from conventional retailers – be they physical, psychological or financial – before creating an especially adapted outfit to match each person's individual taste and needs.

Producer: **BBC Studios**



THE UNIQUE BOUTIQUE

Disability campaigner Jono Lancaster presents a new life-affirming, four-part series following people with a range of visible facial differences as they seek support, advice and explore transformative treatments to help accept or address their differences.

In each episode, people with facial differences - whether congenital, chronic, acquired or perceived - receive unique mental health support from Jono, who has first-hand experience of how the world can treat people differently simply because of how they look, before meeting a team of elite facial medical experts who explore potential bespoke treatment plans. The treatment plans use state-of-the-art technology and cutting-edge equipment and techniques to potentially help transform the elements of the contributor's condition or appearance that trouble them most. Whether they choose to follow this route or not, they'll be supported every step of the way.

Emotional, uplifting and inspiring, Love My Face is about celebrating difference, building confidence and self-esteem and empowering people to lead the lives they want.

Producer:
Flabbergast TV

LOVE MY FACE



ALAN MUST WIN (w/t)

Producer: **Primal Media (part of STV Studios)**
and **Motion Content Group**

Alan Must Win (w/t) is a brand-new eight part reality show that sees a larger-than-life cast compete in a popularity contest set inside a unique environment. However, in amongst the group there is an underdog that no one is expecting. For now, let's just call them 'Alan'...

Whilst these contestants are busy competing for popularity, what none of the group know is that living secretly next door is a group of celebrities, playing their own game and doing everything they can to make sure that Alan Must Win. Faced with their greatest challenge to date, the celebrities will do whatever they can to control the game by setting tasks, introducing jaw-dropping format twists, mastering the art of manipulation and using all they have learnt about reality shows and being liked to ensure Alan's triumph.

The all-female line-up includes Nella Rose, Adeola Patronne, Mariam Musa and Chloe Burrows, and the series will see them causing mayhem in a shopping centre, hair salon, builders merchant and gym.

Producer: **Wall of Productions**

TAPPED OUT

NOTES

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CONTACTS

Channel 4 Press Office contacts:

020 7306 8444
press_enquiries@channel4.co.uk
www.channel4.com/press
@C4Press

Head of Content Communications:

Vicky Owens
07714957227
vowens@channel4.co.uk

Factual:

Group Communications Manager:

Steve Rosier
020 7306 8660
srosier@channel4.co.uk

Publicity Lead:

Sam Fraser
020 7306 3769
sfraser@channel4.co.uk

Publicity Lead:

Gerard Corvin
020 7306 5572
gcorvin@channel4.co.uk

Publicist:

Harpreet Gill
020 7306 5572
hgill@Channel4.co.uk

Youth and Digital:

Group Communications Manager:

Jess Culshaw
020 7306 3777
jculshaw@channel4.co.uk

Publicity Lead:

Ryan Johnson-Leigh
07702804530
rjohnson-leigh@channel4.co.uk

Digital Influencer Partnerships Lead:

Eni Awoyemi
020 7306 1077
eawoyemi@channel4.co.uk

Factual Entertainment, Entertainment, Daytime and Features:

Group Communications Manager:

Kate Conway
020 7306 3751
kconway@channel4.co.uk

Publicity Lead:

Gemma Bareham
0113 512 6206
gbareham@Channel4.co.uk

Publicity Lead:

Rachel Gordon
rgordon@channel4.co.uk

Publicist:

Nick Walker
020 7306 6942
nwalker@channel4.co.uk

Drama, Comedy and Acquisitions:

Publicity Lead:

Debra Clavey
020 7306 6405
dclavey@channel4.co.uk

Publicity Lead:

Harriet Wilson
hwilson@channel4.co.uk

Publicist:

Emma Oldfield
020 7306 5512
eoldfield@channel4.co.uk

Press and Publicity Assistants:

Press and Publicity Assistant:

Charlotte Hall
020 7306 7968
chall@channel4.co.uk

Press and Publicity Assistant:

Aniela Dancewicz
020 7306 7929
adancewicz@channel4.co.uk

Press and Publicity Assistant:

Oyin Osin
020 7306 1063
oosin@channel4.co.uk

Press and Publicity Apprentice:

Frank McCormick
020 7306 8070
fmccormick@channel4.co.uk

Picture Publicity:

picturepublicity@channel4.co.uk

Picture Operations Manager:

Stephanie Williams
0113 512 6292
sewilliams@channel4.co.uk

Senior Picture Commissioner:

Carl Palmer
0113 512 6303
capalmer@channel4.co.uk

Picture Commissioner:

Caroline Dearing
cdearing@channel4.co.uk

Picture Commissioner:

Patricia Board
pboard@channel4.co.uk

Picture Commissioner:

Victoria Tennant
vtennant@channel4.co.uk

Picture Commissioner Apprentice:

Alice Squires
asquires@channel4.co.uk

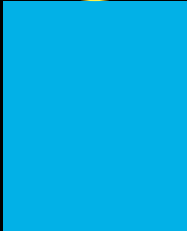
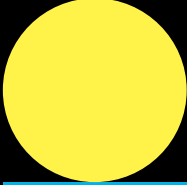
Corporate and Commercial:

Head of Corporate PR:

Victoria Gillespie
vgillespie@channel4.co.uk

Corporate Group PR Manager:

Tim English
tenglish@channel4.co.uk



Brand new programmes coming
soon to Channel 4, E4 and Channel 4.0

