

4Skills

Powering the UK's creative talent pipeline

June 2026





Bradford Creator Week



Accelerate



4Schools

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Kevin Blacoe, Head of Partnerships and Skills, Channel 4

Impactful industry initiatives 📍

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Introduction

Since launching 4Skills in 2020, we've reached more than 180,000 people through our training, development and learning opportunities, championing talent across the UK – with a strategic focus on the Nations and Regions. The opening of our offices in Leeds, Bristol, and Glasgow marked a historic moment, reinforcing Channel 4's commitment to truly represent the entire UK – not only on screen but throughout the broader industry.

The UK's creative industries continue to evolve. Ensuring access to skills, development and progression opportunities is an important part of supporting future talent, including across the Nations and Regions.

Through 4Skills, we continue to develop and adapt our approach – expanding access to opportunities, strengthening regional talent pipelines, and working with independent producers to build the capability to grow and commission sustainably outside London.

In 2025, we invested in a range of targeted programmes that enabled progression, leadership development and long-term resilience across the creative economy. This included our new programme Accelerate, supporting independent production companies and initiatives that enabled freelancers to step up to the next level in their career.

We also launched Business Boost, our leadership and business skills initiative, supporting 24 independent production companies at different levels, as well as recruiting four commissioners across our regional offices in Bristol, Glasgow, and Leeds as part of our Junior Commissioning Editor scheme.

This work is core to Channel 4's purpose – ensuring the UK's creative industries remain open, representative, and resilient, and that talent can thrive wherever it is based.

*Kevin Blacoe,
Head of Partnerships and Skills,
Channel 4, June 2026*

“
Ensuring access to skills, development and progression opportunities is an important part of supporting future talent, including across the Nations and Regions.



Production Training Scheme

4Skills: In numbers



Since launching in 2020...

4Skills has become Channel 4's nationwide training and development programme, based at our National HQ in Leeds. It's designed to open up opportunities in the TV industry – from creating entry-level roles to helping people progress in their careers, and working with indies to support growth across the Nations and Regions.

180,000+

Training and development opportunities delivered

Including:

153

apprentices hired across the UK in all of our Channel 4 offices

49

writers through our New Writers Scheme

109

trainees hired on our Production Training Scheme

120,000+

students engaged through 4Schools

2025 impact...

51,600

training and development opportunities delivered

11,900+

training attendees (1,100+ in person and 10,800+ online)

203 jobs

created (90 entry level and 113 mid-career upwards)

35,000+

students engaged through our 4Schools programmes

52 indies

supported through business growth schemes



Accelerating regional careers: 4Skills Accelerate



Building skills and retaining production talent in the Nations and Regions

48

indies supported

100

roles funded

59

Channel 4 shows supported

“

4Skills was a brilliant resource that we accessed for a few key roles on our latest production, *The Big Pound Shop Swap*. The process was simple and the support that this scheme offers is a vital boost to productions like ours in Northern Ireland.”

Fintan Maguire, MD and Creative Director, High Rock Media, Northern Ireland

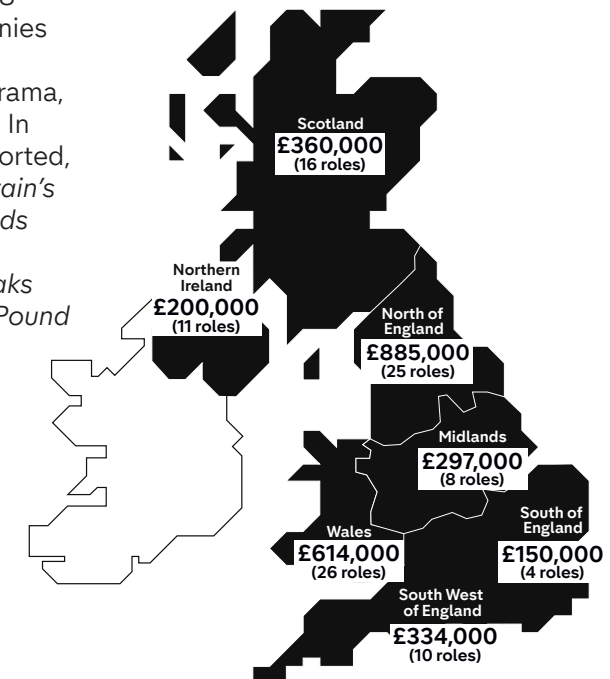
Accelerate is our bold two-year, £6 million programme to identify and fund progression opportunities on Channel 4 shows outside London, focusing on mid- and senior-level offscreen talent.

Through Accelerate, 4Skills fully funds roles and offers training and development support. This enables professionals to build valuable experience, secure senior credits, and advance their careers in their home cities, while also supporting independent producers in growing their talent networks and production capabilities.

Overall, Accelerate supported 48 independent production companies across the UK, funding 100 roles across major genres including Drama, Factual, Sport, News and Digital. In total, 59 productions were supported, ranging from *Game of Wool: Britain's Best Knitter* (Scotland) and *Worlds Apart* (Wales) to *The Dog House* (South West of England), *Hollyoaks* (North of England), and *The Big Pound Shop Swap* (Northern Ireland).



Accelerate spend and roles across the Nations and Regions



4Skills Accelerate: Case studies



“

Through my 4Skills Accelerate placement I stepped up into a new role as Sound Recordist, developing my technical skills and gaining experience leading a department on set.

The placement helped me grow in confidence and showed me how to use my skills to support my team and the wider production. After a spinal cord injury, I never thought I might return to the industry, so this opportunity has meant a great deal to me. Thanks to the support from 4Skills, I now feel more confident about continuing my career in sound and taking on future work.”

*Joe Nattrass, Accelerate participant,
Sound Recordist on Break Clause,
BBC Studios, Manchester*

“

The industry is tough right now, and moving up can feel daunting, especially the jump from Edit Assistant to Junior Editor, where the expectations and skill sets change dramatically. The 4Skills Accelerate Programme gave me the opportunity not just to learn, but to properly step into an editorial mindset.

Having the time to develop on the job, alongside consistent and constructive feedback, made all the difference to my growth and confidence. I truly believe the scheme has been instrumental in my progress this year, from being named a 2025 Hot Shot to securing my first broadcast Offline Editor role. I can't recommend it highly enough!”

Celia Qu, Accelerate participant, Junior Editor on The Dog House, Five Mile Films, Bristol



“

Currently, I am working on *Love It or List It* in the role of in-house Producer-Director, working closely under the guidance of Channel 4, the Series Producer, and Executive Producer.

One of my favourite moments so far has definitely been producing and directing my first day. I was given the opportunity to go into the edit and cut the first part of the episode using the footage I'd shot. That experience has easily been one of the most valuable learning moments of my telly career so far.”

Stacey Dickie, Accelerate participant, Producer-Director on Love It or List It, Raise the Roof Productions, Scotland



Growing resilience: Business Boost

In 2025, we expanded Business Boost to support the growth of 24 indies outside London. This builds on the success of our 2023-24 programme, which helped nine Nations and Regions indies with consultancy support, tailored leadership and management training, slate development, and revenue diversification – ensuring resilience and growth in a fast-changing industry.

The programme provides bespoke training to strengthen leadership and business skills among independent production companies based in the Nations and Regions.

It runs two distinct strands: ‘Business Boost Foundations’ supports early-stage indies, while ‘Business Boost Next Level’ focuses on established businesses ready to scale. Both give companies access to expert consultancy, financial planning, and leadership training – all tailored to their size, needs, and ambitions.



[Business Boost] has had a huge and tangible impact on how we operate as a business. It’s sharpened our development strategy, giving us a clearer focus on what will actually sell, not just what we want to make.

The financial consultancy has brought a new level of discipline to how we think about margins, forecasting and growth, which is critical as we scale. The leadership training has been some of the most valuable we’ve had, and it’s already influencing how our wider team thinks and performs.”

Lou Tonner, We Love Wander

Business Boost Foundations 2025 cohort:



[The scheme] gave me the space, time, and resources to focus on aspects of the business that I would not have otherwise had the chance to examine. That has helped build stronger foundations for the company and created a clearer path for future growth.”

*Fintan Maguire,
High Rock Media*

calling the shots



Business Boost Next Level 2025 cohort:



Developing tomorrow's creative leaders: Junior Commissioning Editor scheme

Building the next generation of commissioning talent outside of London.

As part of Channel 4's commitment to developing talent and widening inclusion, 4Skills has launched a development initiative for mid-career professionals with experience in production and development.

The scheme funds Junior Commissioning Editor roles across multiple genres at Channel 4's bases in the Nations and Regions, giving producer-level professionals the chance to take the next step in their editorial careers.

Over the course of up to 18 months, trainees are fully embedded within Channel 4's Commissioning teams. They gain immersive editorial experience, mentoring from senior commissioning editors, and direct exposure to content development and production processes.

Meet our Junior Commissioning Editors



Becoming a Junior Commissioning Editor has completely transformed my understanding of commissioning; coming from an indie background, it once felt like a secret world, but it's still all about getting the best ideas on screen. Understanding audience data has sharpened my sense of what viewers want."

Dave Donald, Glasgow



The opportunity to learn from the diverse working styles of experienced commissioners has been invaluable and I've gained a deeper understanding of the commissioning process. It's been a real privilege to build connections with creative leaders from indies across Wales and the South West, collaborating on projects that reflect Channel 4's distinctive editorial vision."

Rachael Kinley, Bristol



I'm delighted to be joining the Channel 4 Lifestyle team. Having been based in the North of England for nearly 15 years, it's fantastic to see Channel 4's continued commitment to supporting and developing talent across the Nations and Regions."

Coral Lawson, Leeds



The 4Skills programme is a genuinely unique opportunity – not just for new faces to learn from the best in the industry, but to bring fresher perspectives into senior decision-making (which is traditionally unusual for TV!). At a time when everyone's scrambling to reach new audiences, it feels like exactly the right move and I'm excited to be a part of it."

Donald Matheson, Glasgow

New Writers Scheme

The Channel 4 New Writers Scheme launched its third iteration in October 2025, supporting 17 writers across regional cohorts based near Channel 4's hubs in Bristol, Glasgow, and Leeds, alongside a new cohort based in Northern Ireland.

Across nine months, writers are developing and writing scripts that reflect their regional identity, with a particular focus on diverse perspectives, while building their skills, knowledge, and professional networks.



New Writers Scheme



The Channel 4 New Writers Scheme has opened a world of knowledge for us. The Scheme is an incredible experience and has taught me so much about writing and the industry.

Working with a script editor was a real highlight, she has been endlessly supportive and generous with her knowledge and time. The cohort has been a blast and so supportive. I am so grateful to Channel 4 for this experience and excited for what is next!"

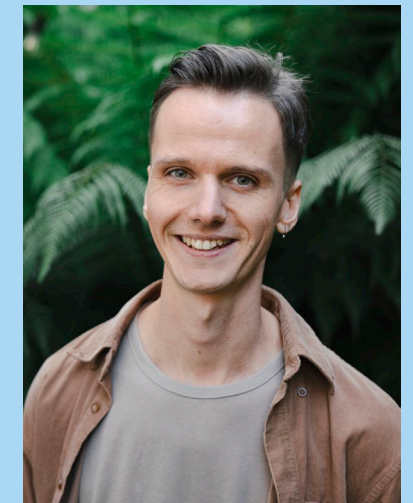
Lauren Hurwood, Channel 4 New Writers Scheme 2024-25 (Leeds Cohort)



The Channel 4 New Writers Scheme and the ongoing support from 4Skills has had a huge impact on my writing craft and career.

As a regional writer based in Cornwall, it helped me connect with the wider industry and introduced me to an amazing cohort of writers from across the UK. Since participating, I've signed with an agent, worked in a writers' room, pitched TV projects to producers and received a feature film commission. It's hard to imagine making all that progress without the C4 New Writers Scheme."

Alex MJ Smith, Channel 4 New Writers Scheme 2024-25 (Bristol Cohort)



4Skills x Digital Commissioning

In 2025, we expanded our work with the Channel 4 Digital Commissioning team, building on our long-standing partnership to create opportunities for indies and talent to develop Channel 4's digital output in line with the Fast Forward strategy.



4Skills x In Too Deep

Through this work, 4Skills supported the development of films across the Nations, in collaboration with Northern Ireland Screen, Creative Wales and Screen Scotland. These films offered N&R indies the chance to produce digital-first documentaries for our Channel 4 YouTube channel.

Bushido Films' documentary *Phone Snatching Exposed* reached over 1.4 million views in its first three months on YouTube. Funded in partnership with Creative Wales, this was their first commission.

Bradford Creator Week

Run in collaboration with Fawkes Digital (a leading digital production studio based in Leeds) and Sticks & Glass (a renowned post-production facility), this training offered Bradford based up-and-coming content creators the opportunity to develop, shoot and edit a piece of content and receive feedback from Channel 4 digital commissioners.

Media Cymru x Channel 4.0

In a partnership between 4Skills, Channel 4.0 and Media Cymru, we challenged indies in South Wales to consider new innovative approaches to developing and producing digital content. In the initial stage we ran two days of training with nearly 20 indies to build their skills in developing digital ideas. Three indies were then selected to produce a pilot and two of these have been shown on Channel 4.0.



Bradford Creator Week

4Schools ✨

Channel 4 launched 4Schools in 2022 to directly engage with students across the Nations and Regions, and raise awareness of careers in TV production and the digital sectors.

This major initiative, which introduces 11-to-16-year-olds to the creative and digital industries, has reached over 123,000 students across 250 schools since its launch.

4Schools provides a wide range of online resources including videos, lessons plans and quizzes aligned to their curriculum needs, available for schools to use flexibly. The programme also offers face-to-face careers workshops and assemblies.



2025 in numbers...

35,700+
students reached

139
schools visited

43%
Free School Meal average at schools engaged by 4Schools

The programme prioritises those with a higher percentage of free school meals. This ensures that Channel 4 has the greatest impact in the areas that can benefit the most from social mobility.



We're incredibly grateful to Channel 4. The repeated engagement helps students revisit ideas with fresh perspective, build confidence in their aspirations, and deepen their understanding of career pathways. It turns a one-off experience into a meaningful journey."

Zoe Turton, Pegasus Academy, Dudley



The event went really well, and the students absolutely loved it! The team were fantastic, engaging, informative and inspiring. It was wonderful to see the students so motivated and excited about the activities as well as the careers and opportunities shared. The team's time, energy, and expertise truly made a difference, and we're very grateful for everyone's contribution."

Raisah Salim, Bronte Girls Academy Bradford

Work Experience

We launched our virtual work experience programme in 2023 to broaden accessibility and reach more young people. Since its introduction, the programme has engaged with over 9,500 users.

Targeted primarily at 14-to-24-year-olds (but open to all ages), the self-paced programme is free and easily accessible via phone, tablet, or laptop.



Delivered in collaboration with GetMyFirstJob, the programme covers key stages of TV production – from concept development and sponsorship to scheduling and evaluating success.

Teams across Channel 4 contribute, including Commissioning, Legal and Compliance, 4Sales, 4Studio, Consumer Insight, Continuity, and Production. Upon completion, participants can undertake virtual Q&A panels with Channel 4 staff to gain more insight into creative careers.

The programme's ultimate goal is to dispel myths, showcase the value and excitement of a media career, and highlight the wide array of roles available. In 2025, we began partnering with the Department for Work and Pensions to roll out our work experience modules in Job Centres, utilising our offer to engage and inspire those currently out of work in areas from Westminster to Middlesbrough.

“

It allows you to step into different roles to show you what you might enjoy or how your skills can be used for roles you didn't even know existed.”

DWP Pilot completer

“

This was really helpful in breaking down the TV industry within Channel 4 and helped me understand what I want to do. It also reassured me that while I didn't see myself being a camera man or a director, I could still get involved within the creative industry.”

'What is the Creative Industry?' module completer

“

It is amazing that Channel 4 offer an online work experience that is so accessible to most people if not anyone who wishes to find it, lots of companies should learn from this because it is a great help for students.”

Year 2 completer

Apprenticeships

Our apprenticeship programme is central to Channel 4's commitment to creating early career pathways across our internal departments. The programme is tailored specifically for underrepresented groups, and over the past five years, we have welcomed over 150 apprentices into the Channel 4 offices.



When I got the call offering me the apprenticeship, I was 18, living in the rural Midlands and working as a waitress after college. Moving to London to work for my favourite TV channel felt like a dream come true.

Though city living and full time work were new to me, I felt so supported by everyone at Channel 4. The close relationships I formed with my team and the sense of community with fellow apprentices became my favourite part, giving me a safe space to grow, challenge myself and help me recognise my abilities."

Chloe (London cohort), Former Early Careers Apprentice now Team Assistant: Acquisitions & Sport at Channel 4

In January 2025, 36 new apprentices joined the business. Roles span all Channel 4 offices, including the 4Studio and Policy and Public Affairs teams in Leeds, 4creative and Product in London, Sales Operations in Manchester, Commissioning in Glasgow, and Creative Diversity in Bristol.

Across a period of 12-24 months, apprentices actively contribute to projects essential for achieving their Level 2 and 3 qualifications. Additionally, we recruited six higher-level apprenticeships (levels 4-7) who started in September 2025.



I've always been passionate about creating change, but I wasn't sure what the path looked like for me. I had tried university before but it didn't quite give me the direction or motivation I was looking for but joining Channel 4 as an apprentice helped me to find both.

I've learned how to engage across the industry, contribute to campaigns that genuinely make a difference, and build real confidence in myself and my ideas.

Being part of a team with diverse experiences has inspired me to think bigger and back myself. It's been an energising experience that's shaped both my confidence and the direction I want my career to take."

Aaliah (Leeds cohort), Former Policy and Public Affairs Apprentice now Corporate Press Assistant at Channel 4

Production Training Scheme

Channel 4's Production Training Scheme is a year-long, fully paid programme placing trainees at independent production companies across the UK.

The flagship scheme, which has run for more than 15 years, provides entry level opportunities in TV production, specifically focusing on underrepresented groups within the UK production sector.

Over the course of its history, the scheme has created an entry route for a large number of people who continue to work in the industry and in Channel 4's supply chain, including Rosie Jones (Presenter & Comedian), Jordan Hogg (BAFTA Winning Director), and Joe Hullait (Channel 4 Commissioner, Comedy).



Production Training Scheme

The scheme includes intensive training bootcamps, regular development sessions and mentoring supported by thinkBIGGER!, alongside hands-on experience within production companies.

In September, the 2025/26 cohort welcomed 18 new trainees, continuing the scheme's focus on unscripted content. The scheme remains committed to providing transformative opportunities for individuals who are ethnically diverse, disabled, or from lower socio-economic backgrounds.

Placements were based with independent production companies across the UK, with opportunities in Belfast, Bristol, Cardiff, Glasgow, Leeds, London and Manchester. Indies included Raise the Roof, South Shore, Candour Productions, The Garden, and Mindhouse Productions.



I have learnt so much both on the job and in the training organised by thinkBIGGER!

Six months in and I feel part of the team at Wall to Wall Media. We've met loads of fantastic industry professionals who have shared their experiences, taught us skills and given us invaluable advice."

Florence Grieve, Trainee Production Coordinator, Wall to Wall West



Content Creatives

For those who might not typically consider a career in the creative industry, Channel 4's Content Creatives scheme is designed for young people from lower socio-economic backgrounds who have a passion for digital content creation.



In 2025, 11 people took part in this 16-week fully paid programme. It included four weeks of training with SharpFutures – a specialist social enterprise company supporting diverse young people into employment – followed by a 12-week placement. Placements were hosted by Channel 4's Leeds-based social-first division 4Studio, as well as creative organisations in West Yorkshire and Greater Manchester, including Brawl, Finn, Red Bricks, Multitude Media, and Tangerine. Over 100 trainees have completed the scheme, since the launch of the pilot in 2021, securing careers with 4Studio, ITN, and digital agencies including We Are The Allies, Social, McCann, Dubit, and Dentsu, as well as roles in TV production.



Being part of the Content Creatives scheme was genuinely life-changing and one of the biggest milestones in my career so far.

It helped me grow both personally and professionally, giving me real industry experience along with valuable insights and skills. I was constantly inspired by the people I met throughout the scheme, and building those connections has been one of the most important parts of my journey in this industry."

*Daniel Gbolagun,
Content Creatives Graduate*

New for 2026: Content Creatives+

Content Creatives+ builds on the success of 4Skills' Content Creatives programme, and will support several alumni of the original programme through fully paid placements with Leeds and Manchester based digital creative businesses.

It aims to support people to progress in their careers, identifying and addressing barriers to employment for young people from underrepresented groups. Delivered in partnership with SharpFutures and We are The Allies, the scheme will offer to support eight people across 2025/26 with partners including NewGen, MOB, and SocialChain.



I graduated from the Channel 4 Content Creatives programme in 2025, having learnt a huge amount and I've been really excited to develop my creative career.

I have been looking for roles so this paid placement with NewGen is an amazing opportunity. I've really enjoyed my first two weeks of placement and I'm learning so much from the NewGen team and the client work they do."

*Ismaeel Afzal,
Current Content
Creatives placement*



National Film and Television School ⚡

Channel 4 maintains a long-standing partnership with the NFTS to deliver impactful training opportunities across the Nations and Regions.

We focus on developing and progressing the careers of those already in the creative industries – with the aim to help address skills gaps and to support production across the UK.

Our in-person training offer is free to attend for freelancers and focused on upskilling individuals in key technical skills in the industry. Past training has focused on skills such as Story Producing, Factual Editing, Self-Shooters, and Podcasting.

Since 2023 we have offered training to almost 100 people – with 38 people accessing this training in 2025. We also offer online training, with sessions focused on themes to support freelancers in the industry, with previous sessions including Entry-Level pathways, Screenwriting, and Business and Leadership for Indies. In 2025, we ran four weeks of online training reaching over 5,300 attendees across the sessions.

We also continued our support of the Channel 4 Bursary Fund, covering a portion of course fees for regional certificates. This bursary prioritises participants based on financial need, and in 2025 we supported 29 people through this fund.

In 2025, we boosted our partnership with the NFTS, with additional activity to support Bradford 2025, UK City of Culture – Bradford, Skills for Screen. This comprised of several two-day training courses and masterclasses covering a range of topics from Camera to Directing Drama to Intimacy Coordination. All sessions were free for freelancers to attend, and 133 people attended this training.

20,000+

people reached via NFTS initiatives since 2023

ScreenSkills

Channel 4 works closely with ScreenSkills, which is the UK-wide body to support and develop skills across the UK.

We were founding partners in the ScreenSkills Unscripted Skills Fund, and 4Skills match-funds the producer contributions that we collect as part of this. This funding contributes to a wide variety of training and development work every year – ranging from bootcamps to bespoke training to funded placements.

3,350

In 2025, the Unscripted Skills Fund supported 3,350 beneficiaries supported across the UK through the Unscripted Skills Fund in 2025.



The Jury: Murder Trial

TRC

In 2025, we renewed our three-year partnership with Glasgow-based training provider, TRC, to continue our support alongside the BBC and Screen Scotland to deliver bespoke interventions to support indies and freelancers across the Nations and Regions.



Channel 4's steadfast support helps us to create meaningful impact and widen opportunities for under-represented talent into our industry.

Their commitment to supporting training initiatives across the Nations and Regions has been invaluable for TRC. With Channel 4's support, we work with production talent at all levels, helping Development Executives supercharge factual ideas on SuperSizer, Series Producers to step up to network productions on Factual FastTrack, and opening doors to creative people from all walks of life through training schemes such as FormatLab and Rad."

Claire Scally, Managing Director, TRC

SuperSizer

The programme, now in its ninth year, supports the growth of Development Executives to win high-value commissions and develop ideas of scale for the next big returning series. The scheme aims to transform Nations and Regions indies by helping executives develop significant programmes of scale.

Leading Creative Companies

Business and leadership training designed for Managing Directors, Business Owners, and Senior Management Executives who lead indies based in the Nations and Regions.

Rad & Formatlab

Entry-level programmes offering placements with indies in development, production, and edit skills in Scotland.

Factual Fast Track (Scotland & Northern Ireland)

Accelerates the careers of ambitious Producers and Series Producers helping them progress to higher budget productions in Scotland & Northern Ireland. We fund this alongside the BBC, Screen Scotland and Northern Ireland Screen.



SuperSizer

Bradford 2025 x Channel 4



FILM4 

 BRADFORD 2025
UK City of Culture

SCIENCE+
MEDIA
MUSEUM

Bradford 2025



This partnership with Channel 4 is an exciting milestone during our year as UK City of Culture, extending opportunities for local filmmaking, supporting talent development in Bradford District, and ensuring that the city's ambitious creative sector thrives into the future."

Shanaz Gulzar, Creative Director,
Bradford 2025



In 2025, Channel 4 collaborated with Bradford 2025 in a major new partnership for the city's year as UK City of Culture.

From special Film4 screenings, premieres, and director Q&As, to skills initiatives and opportunities for local filmmakers, the partnership reinforced our commitment to supporting the creative industries beyond London.

Over the summer, Yorkshire film fans enjoyed a series of films curated by Film4 at the National Science and Media Museum's Pictureville Cinema. The season focused on debut films by Film4-backed writers and directors, featuring Q&As from outstanding talent including Asif Kapadia (*The Warrior*), Ben Wheatley (*Bulk*), and Rebecca Lenkiewicz (*Hot Milk*).

Meanwhile, 4Skills also supported local filmmaking talent through workshops, outreach, and writing programmes, alongside digital content opportunities. This included ongoing support for The Unit, a TV and film hub in Keighley, while 4Schools has worked with Bradford schools to help local young people explore creative careers.

Alongside Film4, 4Skills is helping ensure Bradford 2025 leaves a lasting legacy for the city's creative community by backing filmmakers, scriptwriters, and emerging local talent.

New Writing North

Channel 4 and New Writing North have worked in partnership since 2014, supporting aspiring television writers through the Channel 4 Writing for Television Awards and a wider Talent Development Partnership for writers in the North of England. This partnership was renewed for a further three years from 2025 onwards.

Through the Channel 4 Writing for Television Awards, Channel 4 supports four emerging writers, selected via open call, to take part in a talent development programme comprising bespoke writer development, mentoring, financial support, and professional experience working with an independent production company.

The partnership also delivers a range of targeted development opportunities. Slate and Screen Play Weekends support eight writers who have not previously worked on screenplays to explore ideas for television drama with experienced showrunners. The Screen Development Slate supports five writers with screenwriting experience to develop projects ready for industry engagement.

Alongside this, the Northern Talent Network delivers three open-access community events each year across the North, aimed at emerging writers and those new to screenwriting, featuring role-model writers, producers, and industry professionals. The partnership also supports Northern Talent Network Script Hubs - peer-led spaces for writers, including two new hubs for writers facing intersectional challenges.




New Writing North and Channel 4 have worked in partnership since 2014, with much-valued support from 4Skills for the last four years. This creative and successful partnership has been transformative for screenwriting talent in the north of England. Channel 4 instinctively understand why writers need support and how investment and care in our creative sector can lead to the stories people want to watch reaching global audiences.”

Claire Malcolm, Chief Executive, New Writing North

4Skills

4Skills is Channel 4's nationwide training and development programme, based in Channel 4's National HQ in Leeds. 4Skills is opening up opportunities for people in the TV industry, whether that's through creating entry level opportunities, supporting people to progress in their careers, or working with indies to grow across the Nations and Regions.

More information

 **Contact us:**
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