



DISABILITY INCLUSION CHECKLIST – GUIDANCE FOR COMMISSIONING EDITORS

For each commission, have you:

- Confirmed that there will be *at least* one on-screen disabled character, performer, or contributor?
- Supported the production to ensure 10% of the team identify as disabled?
- Found out who the production's Access Link is? And informed them that the Commissioning Access Lead for C4 is Nicole Steven?
- Discussed whether an Access Coordinator will be needed on this production?
- Explored whether Access Passports or Riders would be useful in the production paperwork?
- Recommended that the production produce a simple access statement for key offices and production spaces?
- Had a meaningful, mandatory conversation about any funding for necessary access costs and supported the production to complete an Access Funding Application?
- Established that there is senior editorial input if this is core* disability portrayal? (*please refer to the [C4 Disability Code of Portrayal](#))
- Discussed whether an Editorial Advisor needs to be appointed?
- Shared the [C4 Disability Code of Portrayal](#) with the senior editorial team?

