

Creative Equity Drama IP Fund 2026

APPLICATION

Click to read more about the Channel 4 Drama IP Fund before applying.

<https://www.channel4.com/4producers/commissioning-briefs/creative-equity-drama-ip-fund> .

Please complete this application form and attach the relevant documents at the end of the application.

- 1- 2 page pitch
- Sample of the scriptwriter's work
- Scriptwriter's CV/ Credit

Ethnically diverse led is defined as a production company where **either**:

- at least 25% of the main shareholders, **or**
- at least one of the leading decision makers/creative leaders (CEO, COO, CFO, MD, CD or equivalent) is from a Black, Asian, or other underrepresented minority ethnic background.

Black led indie is defined as a production company where:

- at least 25% of the main shareholders, **or** at least one of the leading decision makers/creative leaders (namely the CEO, COO, CFO MD or CD or equivalent) are from a Black or mixed Black heritage background.

We want this process to be accessible to everyone. If completing this form in writing is not suitable for you, you may instead submit your responses in video or audio format. Please use the same questions as a guide.

Please record yourself answering the questions and send the file or a private link (e.g. WeTransfer, Dropbox, Google Drive) to dramaipfund@channel4.co.uk

For more information on how to submit via alternative submission format, please see 'Guidance for video/audio submissions' on Creative Equity Drama IP Fund page.

If you have any questions, please email Project Manager, Stacey Olika:
solika@channel4.co.uk

* Indicates required question

1. Email *

ABOUT YOUR COMPANY

2. Full legal name of company *

3. Registered address *

4. Company number *

5. Website

6. Nation/Region *

Mark only one oval.

- ☐ Midlands & East
- ☐ Multi-English Region
- ☐ North Of England
- ☐ Scotland
- ☐ South Of England
- ☐ Wales

7. Please provide more information about how you meet the criteria for either a
Ethnically diverse led indie or a Black led indie?

8. Please name the production company's key creative leaders *

9. Please state the previous credits of the key creative leaders *

ABOUT THE IP

10. Title/Name of Intellectual Property (IP) *

11. What type of IP are you looking to adapt? *

Mark only one oval.

- ☐ Book/ Novel
- ☐ Play / Theatre
- ☐ Article
- ☐ Web series/ Online video
- ☐ Podcast / Audio
- ☐ Short/ feature film
- ☐ Other: _____

12. Tell us more about the IP you're pitching *

13. Has the IP previously been adapted? *

Rights

14. Who is the rights holder of the IP? *

15. Please outline any communication you've had relating to the IP and status to date (please provide details of any discussions, options, agreements, etc.) *

Creative Materials and Creators

16. Synopsis of the original work (maximum 400 words) *

17. Why do you want to adapt the IP? (200 - 300 words) *

18. What scriptwriter are you looking to work with for the IP Fund? *

19. Please upload supporting materials *

1 - 2 page pitch

Sample of the scriptwriter's work

Scriptwriter's CV/ Credits

Files submitted:

20. Please tick this box to confirm that your company is eligible to apply for this opportunity, that you have read and accepted our [Privacy Policy](#), and agree to be bound by the [Terms and Conditions](#) *

Check all that apply.

☐ I confirm

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